**Schedule A**

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| **Item** | **Artist** | **Description** |  |
| 1 | Adriana Varejao | Mixed Media / Tongue with Flower Pattern | **Autor:** Varejão, Adriana  **Denominação:** Pintura - "Tongue with Flower Pattern "  **Descrição:** Pintura representando parede de azulejos antigos, tipo portugueses,  com representação de entranhas/vísceras saíndo do centro da obra (como carne  dilacerada), num formato irregular, passando do limite da tela e chegando a encostar  no chão.  **Valor:** US$55.000,00 |
| 2 | Anish Kapoor | Sculpture / Lucite Cube with Inclusion | **Autor:** Kapoor, Anish  **Denominação:** Escultura - "S/ título"  **Descrição:** Cubo de resina transparente contendo forma esbranquiçada indefinida  **Valor:** US$218.628,00 |
| 3 | Patricia Piccinini | Sculpture / Natures Little Helper: Bodyguard: Golden Helmeted Honey Eater | C:\Users\beatriz.amaro\Desktop\1056c6db0ec150186bab07055abfbe88.jpg |
| 4 | Vik Muniz | Photo (print) / After Richard Serra (Pictures of Dust) mounted on art board | **Data de Aquisição:** 12/11/2003  **Documento de Aquisição:** SALE 1303, LOTE 547  **Autor:** Muniz, Vik  **Denominação:** FOTOGRAFIA - "AFTER RICHARD SERRA (PICTURES OF  DUST)"  **Descrição:** ASSINATURA DO AUTOR E DATA EM ETIQUETA NO VERSO DA  MOLDURA. **Valor:** US$41825,00 |
| 5 | Tracey Moffatt | "Invocation 7" L.E. #15/60 Photo Silk Screen (Inventory Number I0004074) |  |
| 6 | Tracey Moffatt | "Invocation 7" L.E. #15/60 Photo Silk Screen (Inventory Number I0004075) |  |
| 7 | Vik Muniz | Photo / Migrant Mother, After D. Lange numbered 2/5, cibachrome print | **Data de Aquisição:** 12/11/2003  **Documento de Aquisição:** SALE 1303, LOTE 548  **Autor:** Muniz, Vik  **Denominação:** FOTOGRAFIA - "MIGRANT MOTHER, AFTER D. LANGE  (PICTURES OF INK)"  **Descrição:** ASSINATURA DO AUTOR, TÍTULO, TIRAGEM E DATA EM  ETIQUETA COLADA NO VERSO.  **Valor:** US$21510,00 |
| 8 | Bert Stern | Photo / Marilyn Monroe, Lost Sitting, AP # 3/6 and signed lower right |  |
| 9 | Herbert George Ponting | "The Hut at Cape Evans: Looking Over the Barne" Glacier at Noon in the Fading Day Light. Carbon print | **Data de Aquisição:** 22/05/2003  **Documento de Aquisição:**  **Autor:** Ponting, Herbert George  **Denominação:** FOTOGRAFIA - "THE HUT AT CAPE EVANS, LOOKING OVER TO  THE BARNE GLACIER AT NOON IN THE FADING DAYLIGHT"  **Descrição:** CARIMBO EM BAIXO RELEVO COM A ASSINATURA DO AUTOR.  **Valor:** US$6568,00 |
| 10 | Nan Goldin | "Siobhan in the Woods at Provincetown" Cibachrome. Year of work 1991 | **Data de Aquisição:** 19/11/2002  **Documento de Aquisição:**  **Autor:** Goldin, Nan  **Denominação:** FOTOGRAFIA - "SIOBHAN IN THE WOODS, PROVINCETOWN"  **Descrição:** ASSINATURA DO AUTOR, TÍTULO, LOCAL, DATA E TIRAGEM NO  VERSO DA MOLDURA A TINTA.  ETIQUETA DA GALERIA YVON LAMBERT COM INFORMAÇÕES SOBRE A OBRA  COLADA NO VERSO.  **Valor:** US$7500,00 |
| 11 | Ellen von Unwerth | Three Seated Women Eating (untitled) silver print. L.E. #1/15 | **Data de Aquisição:** 25/03/2003  **Documento de Aquisição:** Invoice #56-15  **Autor:** Unwerth, Ellen Von  **Denominação:** Fotografia - Três meninas com os seios nus andando na lama  **Descrição:** Assinatura do autor, tiragem e número da peça no verso a lápis. |
| 12 | Constant Alexandre Famin | Bourges Entrée de la Tour et Porche Sculpte Albumen Print |  |
| 13 | Greg Gorman | Photograph / Jodie Foster (1999) labeled and signed on verso |  |
| 14 | Louise Bourgeois | Print / unknown title L.E. #2/25. (Inventory Number I0003404) | **Data de Aquisição:**  **Documento de Aquisição:**  **Autor:** Bourgeois, Louise  **Denominação:** GRAVURA - LOUISE BOURGEOIS - **Valor:** US$260,00 |
| 15 | Louise Bourgeois | Print / unknown title L.E. #2/25. (Inventory Number I0003406) | **Data de Aquisição:**  **Documento de Aquisição:**  **Autor:** Bourgeois, Louise  **Denominação:** GRAVURA - LOUISE BOURGEOIS  **Descrição:**  **Valor:** US$260,00 |
| 16 | Louise Bourgeois | Print / unknown title L.E. #2/25. (Inventory Number I0003405) | **Data de Aquisição:**  **Documento de Aquisição:**  **Autor:** Bourgeois, Louise  **Denominação:** GRAVURA - LOUISE BOURGEOIS  **Descrição:**  **Valor:** US$260,00 |
| 17 | Unidentified | Japanese Village: Ink and color on paper 20th Cent. Signed with art name and seal (not identified) |  |
| 18 | Unidentified | Photo Album (Ford Museum) of Thomas Edison's restored laboratory at the Ford Museum in Dearborn, MI (27 individual photos in the indexed album) |  |
| 19 | Unidentified | Photo Album, "Panorama" (12 photos of the tropics) |  |
| 20 | Unidentified | Photo of the Cathedral at Notre Dame sepia-toned, thin photo paper, not mounted |  |
| 21 | J.H. Lartigue and Jeanloup Seiff | Photo ensemble of three items: Lartigue Portrait by Seiff & 2 early aircraft photos Glider flight mounted and matted; signed on the outer & mount mats: "J.H. Lartigue" Print 3 of 10 set: 50 printed in 1972; Witkin Berly Ltd, NY Sieff signed portrait of Lartigue |  |
| 22 | Man Ray | Photo of a fountain stamped with studio address on verso |  |
| 23 | Man Ray | "Woman on Folden Arms" Photo of woman, upper torso, arms cradling, head, eyes closed, studio stamp on verso later edition based upon date, 1980 originally issued in 1931 |  |
| 24 | Man Ray | "Natacha" Female Nude with draped arm later edition of photograph, dated 1977 studio stamp on verso |  |
| 25 | Jock Sturges | Photo / Outdoor Nudes, 2 females camping pencil signed verso "Sturges '83" Edition of 10, silver gelatin |  |
| 26 | Man Ray | Photo / Serge Lifar in costume with sword identified in pencil on verso |  |
| 27 | Unidentified | "Mapa Chines" 19th C. hand-drawn, hand colored map |  |
| 28 | Jean-Baptiste Camille Corot | Framed ensemble: portrait photo and autographed letter signed Octavo ALS in French, untranslated |  |
| 29 | Eugene Delacroix | Framed ensemble: portrait engraving and autographed letter signed Octavo ALS in French, untranslated |  |
| 30 | Unidentified | Manuscript document on vellum 13th century Manuscript: with red wax bulla tied to MS. Not translated |  |
| 31 | Edward Sheriff Curtis | "Signal Fire to the Mountain God" Orotone photograph |  |
| 32 | Joseph, Meyer | Meyer's Hand-atlas; 1845 Folio, hand-colored map of Brazil, framed with marbled border and fillets |  |
| 33 | Robert Baden-Powell | Framed Ensemble: Two page TLS with photograph of Powell, flanked by typed letter Powell discusses his scouting program, film and involvement in Boy Scouts and Girl Guides | **Autor:** Baden-Powell, Robert  **Denominação:** CARTA DE ROBERT BADEN-POWELL  **Descrição:**  **Valor:** US$100,00    **Denominação:** RETRATO DE ROBERT BADEN-POWELL  **Descrição:**  **Valor:** US$1000,00 |
| 34 | Antione Bourdelle | Two-window matted ensemble with ALS in French (not translated), with photograph |  |
| 35 | Maria, Callas | 1949 octavo portrait photo, signed and dedicated. Signed "Maria Callas" Studio stamp verso |  |
| 36 | Unknown | Identified as a Gelatin Silver Photo print, but may be a photogravure: Native American in headdress on horseback with two-pole seat, With penciled, two verse poem verso |  |
| 37 | Marc Ferrez | This is one group of four photographs: Albumen Print "Pont de Sylvestre rampe 25%"; Albumen Print "Rua do Ouvidor"; Albumen Print / Praia de lcarahy "Plage d' lcarahy"; and Albumen Print (Paisagem do Rio De Janeiro) "Entrée de Rio" |  |
| 38 | Marc Ferrez | This is one group of two photographs: Albumen Print / Casa com Arvores va; and Albumen Print / Paisagem do Rio de Janeiro com Corcovado "Vue Prise du Corcovado" |  |
| 39 | Marc Ferrez | This is one group of two photographs: Albumen Print, Vista do Corcovado "Vue Prise du Corcovado"; and Albumen Print / Paisagem do Rio de Janeiro "Rio De Janero a Vol D'Oiseau" |  |
| 40 | Unknown | Albumen Print, Panorama de Neuf Ponts |  |
| 41 | Unknown | Concorde No. 80, Albumen Print, Place de la Concorde, N 80 N.D. Photo: Neurdein Brothers. 1860-1890 |  |
| 42 | Unknown | Albumen Print, Enfants au Assin Jardin |  |
| 43 | Unknown | Albumen Print, Vu du Moulin Rouge Pendant, L'Exposition |  |
| 44 | Unknown | Albumen Print, Le Bosquet aux Trois Chenes No. 21 |  |
| 45 | Bippus (Photography Studio) | Photo Album; Albumen prints of Rio de Janeiro, 10 photographs including cover, Paper wraps cover with string tie binding |  |
| 46 | Bippus (Photography Studio) | Photo Album; Albumen prints of Rio de Janeiro (42 photos, which includes cover photo), Paper wraps cover with string tie binding |  |
| 47 | Bippus (Photography Studio) | Photo Album; Albumen prints Rio de Janeiro - Exposicao, 1822 to 1922 (24 photos - including cover) Paper wraps cover with string tie binding | **Autor:** Bippus  **Denominação:** EXPOSIÇÃO DO 1º CENTENARIO DA INDEPENDÊNCIA DO  BRASIL  **Descrição:** ESTA FOTO FAZ PARTE DO ÁLBUM ´RIO DE JANEIRO EXPOSIÇÃO  INTERNACIONAL DO 1º CENTENÁRIO DA INDEPENDÊNCIA DO BRASIL 1822 -  1922´.  **Valor:** US$200,00 |
| 48 | Unknown | Albumen Print, Women with hat; hand on hip |  |
| 49 | Gyula Halász | Photo / Les Agents avec une Prostituee, Brassai studio stamp on verso, and holograph title | **Data de Aquisição:** 06/11/2003  **Documento de Aquisição:** Invoice nº 1000209; Lote 104  **Autor:** Brassaï  **Denominação:** "LES AGENTS AVEC UNE PROSTITUÉE"  **Descrição:** Escrito no verso à tinta: "Les agents avec une prostituée".  Carimbo no verso:  "PHOTO BRASSAI  COPYRIGHT BY  GYULA HALASZ  74, RUE DE LA GL. CIÈRE  PARIS (13e)"  **Valor:** €6800,00 |
| 50 | J.H. Lartigue | Albumen Print / "en Normandie" (woman in tree), "Renee Pearle - Au Normandie", Studio stamp verso |  |
| 51 | Julia Margaret Cameron | Albumen Print / Retrato de Crinca (Child in White Dress), trimmed and mounted to board | **Data de Aquisição:** 06/05/2003  **Documento de Aquisição:**  **Autor:** Cameron, Julia Margaret  **Denominação:** FOTOGRAFIA - RETRATO DE CRINÇA  **Descrição:**  **Valor:** US$7000,00 |
| 52 | Mario Giacomelli | Albumen Print / Petres de la Serie, studio stamp verso |  |
| 53 | Raul Ubac | Photo / Mannequin in doorway "Mannequin de Man Ray", studio stamp verso |  |
| 54 | Raul Ubac | Photo / Mannequin de Salvador Dali |  |
| 55 | Sanson | Framed map of South America, "Amerique Meridionale", hand colored, matted and framed |  |
| 56 | Valeska Soares | Metal sculpture: cube w/cut top surface, 1998, Model from Vanishing Point |  |
| 57 | Julia Margaret Cameron | Photo / King Lear & Cordelia, Titled and signed in the lower margin |  |
| 58 | Francis Picabia | "Les Calanques" Oil on canvas. Signed lower left, Mounted to board. Framed | **Autor:** Picabia, Francis  **Denominação:** Pintura - "Les Calanques"  **Descrição:** Pintura representando duas pessoas nadando no mar reodeado de  rochedos, com pequeno barco com vela branca ao fundo.  **Valor:** US$150.000,00 |
| 59 | Jac Leirner | Collage of Brazilian currency, "Sans Titre, Blue Phase Series", Brazilian current sewn to fabric |  |
| 60 | Guy Bourdin | Photo / French Vogue - 1977, "French Vogue," May 1977 |  |
| 61 | Julia Margaret Cameron | Albumen print / Bring Father Safely Home, "Pray God bring Father Safely Home" Titled and Signed in lower margin |  |
| 62 | Frank Horvat | Gelatin Silver Print / Givenchy Hat at Long Champs no signature noted |  |
| 63 | Unknown | Albumen Print / Man seated, with chin in hand no information on verso |  |
| 64 | Louis Pasteur | Albumen Print / Louis Pasteur in his lab Cabinet photo of Pasteur, dedicated and signed in lower margin. Image by Adolphe Braun & Co. This is a copy of the painting by A. Edelfelt. | **Autor:** Edelfelt, A.  **Denominação:** "MR PASTEUR DANS SON LABORATOIRE"  **Descrição:** FOTOGRAFIA COLADA EM PAPEL CARTÃO.  GRAVADO NO CARTÃO: ´A. EDELFELT MR PASTEUR DANS SON  LABORATOIRE N° 2767 AD. BRAUN. ET CIE.´  INSCRIÇÕES A TINTA NO CARTÃO.  **Valor:** US$6000,00 |
| 65 | Marc Ferrez | Albumen Print / Jardim Botamique des Palmas |  |
| 66 | Unknown | Albumen Print / Light & Power |  |
| 67 | Marc Ferrez | Albumen Print / "Ilha Fiscal" |  |
| 68 | Marc Ferrez | Albumen Print / White Hotel, "Tijuca, White Hotel" |  |
| 69 | Unidentified | Print/Photo; Standing female nude; "Nu Feminino" Indecipherable signature; studio stamp in lower margin |  |
| 70 | Unidentified | Photo / Female nude, reclining; back towards lens no marks or signatures. Glued to matte board. |  |
| 71 | J.H. Lartigue | Gelatin Silver Print; A.C.F. Grand Prix Race signed on mounting matte and window matte (Race Car's Wheel), signed twice, Print #8 of a Set of 10, edition of 50 published in 1972 by Witkin Berly Ltd., Roslyn Heights, NY |  |
| 72 | Jeanloup Seiff | Gelatin Silver Print / Female nude facing lens. Signed lower right margin; studio stamp verso |  |
| 73 | Dalphine Kreuter | Color Print on Metal / "God Protect 1" #1/5 2000 |  |
| 74 | Dalphine Kreuter | Color Print on Metal / "God Protect 2" #1/5 2000 |  |
| 75 | Unidentified | Holograph manuscript on vellum; manuscript document on vellum; 13th Century Manuscript, not translated |  |
| 76 | Unidentified | Holograph manuscript on vellum; "Atestado de Jacques Dinant" Manuscript document on vellum; 13th Century Manuscript, not translated |  |
| 77 | Unidentified | Holograph manuscript on vellum / Atestado de Stephen (Abade de Mont St. Eloi) Manuscript document on vellum, not translated, 13th Century Manuscript |  |
| 78 | Laszlo Moholy-Nagy | Gelatin Silver Print / stamp and artist signature on verso "Light Space Modulator" |  |
| 79 | Horst | Gelatin Silver Print / Coco Chanel portrait; Blind embossed 'Horst' logo on matte. Coco Chanel, Paris 1937; Title and artist signed on verso |  |
| 80 | Eadweard Muybridge | Collotype; "Animal Locomotion. Plate 541" |  |
| 81 | Julia Margaret Cameron | Albumen Print / Kate Keown, Signed and titled in lower margin. Some ink loss and glue. |  |
| 82 | Jock Sturges | "Misty Dawn, Montaivet, France, 1995" Silver gelatin. Signed and numbered "3/40" |  |
| 83 | Unidentified | Hand-drawn Chinese map; 19th C. (Inventory Number: I0003247) |  |
| 84 | Unidentified | Hand-drawn Chinese map; 19th C. (Inventory Number: I0001212) |  |
| 85 | Eadweard Muybridge | Collotype / Animal Locomotion, Plate 633 |  |
| 86 | Guy Bourdin | Photo/Print, "Vogue French, December 1976" bearing holograph identification number "BOU.071.3" on verso |  |
| 87 | Wang Qingsong | Photo/Print, "China Mansion" bearing identification number 60\_600\_2.ppm |  |
| 88 | Cang Xin | Photo/Print, "To Add One Meter To A Mountain" Image Size 49 1/2" x 74 3/4" |  |
| 89 | R. Koppitz | Photo/Print, "Verzweiflung (Desperation") bearing holograph identification "GB5B" and "1-000789" "RK+33" "3" |  |
| 90 | Jacques Henri Lartigue | Photo/Print, "Remee Perle," bearing the following round ink stamp on verso, "Coll. Renee Perele/Vente J.H./Lartigue" |  |
| 91 | Frantisek Drtikol | Photo/Print, "Dance," bearing blindstamp credit with date "1929" on recto lower right corner. |  |
| 92 | Dora Maar | Photo/Print, "Portrait of Nadia" bearing holograph notation "Portrait of Nadia Sibriskaia" / "(9 x 12 supersensitive d 5,6 1/4 de sec)" |  |
| 93 | Henry Moore | Sculpture, "Woman" | **Autor:** Moore, Henry  **Denominação:** ESCULTURA - "WOMAN"  **Descrição:** figura de mulher estilizada sentada  **Valor:** US$1.475.000,00 |
| 94 | Rufino Tamayo | Painting, "Casal de Marcianos 1975 (Dos Figuras)" | Pintura representando duas figuras, feminina e masculina, em tons  ocres, de mãos dadas no centro do quadro. Ao lado da figura feminina (lado  esquerdo) um "x" em branco dentro de uma forma arredondada magenta e ao lado  da figura masculina (lado direito) um "+" em branco dentro de uma forma  arredondada magenta. Linhas verdes seguem contornando ambas as figuras e  dividem o quadro horizontalmente. As cores predominantes são magenta, rosa e  violeta.  Assinada e datada, "Tamayo o-(75? 85?)", c.s.e.  VERSO: etiqueta c.s.e., "7141 (cód. de barras) M2793940002000 Rufino Tamayo,  "Dos Figuras"" com anotaçãoes a caneta V5730 CD Cyler (?) PB #8 NOB01".  **Valor:** US$340.000,00 |